

Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter: 1st Quarter 2009

Licensee Information - (click to hide section)

1. Call Sign	Channel Number	Community of License			Zip Code
<input type="text" value="KRCR-TV"/>	Analog <input type="text" value="7"/>	City	State	County	
	Digital <input type="text" value="34"/>	<input type="text" value="Redding"/>	<input type="text" value="California"/>	<input type="text" value="Shasta"/>	<input type="text" value="96001"/>
Licensee					
<input type="text" value="Bluestone License Holdings Inc."/>					
<input checked="" type="radio"/> Network Affiliation	<input type="text" value="ABC"/>	Nielsen DMA	World Wide Web Home Page Address (if applicable)		
<input type="radio"/> Independent		<input type="text" value="Chico-Redding"/>	<input type="text" value="www.krcrtv.com"/>		
Facility ID Number		Previous Call Sign (if applicable)	License Renewal Expiration Date		
<input type="text" value="8291"/>		<input type="text"/>	<input type="text" value="12/01/2014"/> (mm/dd/yyyy)		

Analog Core Programming - (click to hide section)

[Clear Section](#)

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c).
3. a. Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? Yes No
- b. Identify publishers who were sent information in 3.a.

TV Guide, Redding Record Searchlight, Chico Enterprise Record, Tribune

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete the chart below for each Core Program.

Program 1

[Clear Program Data](#) [Delete Program](#)

Title of Program 1	Origination
<input type="text" value="The Emperor's New School"/>	<input type="text" value="Network"/>
Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time
<input type="text" value="Saturdays/8-8:30 AM PT"/>	<input type="text" value="13"/>
Length of Program	Number of Preemptions
<input type="text" value="30"/> minutes	<input type="text" value="0"/>
Age of Target Child Audience	If preempted, complete Analog Preemption Report
<input type="text" value="8"/> years to <input type="text" value="11"/> years	<input type="button" value="Create"/>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	

Series episodes explore issues such as coping with peer pressure, respecting authority, taking responsibility, adhering to family and school rules, accepting differences, building self-esteem and trust.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 2

Clear Program Data Delete Program

Title of Program 2

The Replacements

Origination

Network

Days / Times Program Regularly Scheduled

Saturdays/8:30-9:00 AM PT

Total times aired at regularly scheduled time

13

Number of Preemptions

0

If preempted, complete Analog Preemption Report

Create

Length of Program 30 minutes

Age of Target Child Audience 8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 3

Clear Program Data Delete Program

Title of Program 3

That's So Raven

Origination

Network

Days / Times Program Regularly Scheduled

Saturdays/9:00-9:30 AM PT

Total times aired at regularly scheduled time

13

Number of Preemptions

0

If preempted, complete Analog Preemption Report

Create

Length of Program 30 minutes

Age of Target Child Audience 10 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 4

Clear Program Data Delete Program

Title of Program 4

That's So Raven

Origination

Network

Days / Times Program Regularly Scheduled

Saturdays/9:30-10:00 AM PT

Total times aired at regularly scheduled time

13

Number of Preemptions

0

If preempted, complete Analog Preemption Report

Create

Length of Program 30 minutes

Age of Target Child Audience 10 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The January 17, 2009 episode was interrupted from 9:50 AM PT to the end of the show due to live breaking network news coverage of President Obama's train trip to Washington.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 5



Clear Program Data



Delete Program

Title of Program 5

Hannah Montana

Origination

Network

Days / Times Program Regularly Scheduled

Saturdays/10-10:30 AM PT

Total times aired at regularly scheduled time

13

Number of Preemptions

0

If preempted, complete Analog Preemption Report

Create

Length of Program 30 minutes

Age of Target Child Audience 10 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The January 17, 2009 episode was joined in progress at 10:07am PT due to live breaking network news coverage of President Obama's train trip to Washington.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 6



Clear Program Data



Delete Program

Title of Program 6

The Suite Life of Zack and Cody

Origination

Network

Days / Times Program Regularly Scheduled

Saturdays/10:30-11:00 AM PT

Total times aired at regularly scheduled time

13

Number of Preemptions

0

If preempted, complete Analog Preemption Report

Create

Length of Program 30 minutes

Age of Target Child Audience 11 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family budget limitations, responsibility, self-esteem, and peer pressure.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Add-> 1 empty Program Reports

Non-Core Educational and Informational Programming - (click to hide section)

- 5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Add-> 1 empty Program Reports

Sponsored Core Programming - (click to hide section)

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

empty Program Reports

[Program Details](#)

Digital Core Programming - (click to hide section)

 [Clear Section](#)

7. a. State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- b. Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? Yes No
- c. If 'Yes' to 7b, the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. Yes No
- If 'No' to 7c, submit as an Exhibit a Statement of Explanation. *(You will be asked to submit this exhibit when you file Form 398 and are directed to the confirmation screen.)*
8. a. State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- b. State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671.
9. a. Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? Yes No
- b. Identify publishers who were sent information in 9.a.
- TV Guide, Redding Record Searchlight, Chico Enterprise Record, Tribune
10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program
- empty Program Reports
11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Yes No
- If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired. *(You will be asked to submit this exhibit when you file Form 398 and are directed to the confirmation screen.)*
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Non-Core Educational and Informational Programming - (click to hide section)

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

empty Program Reports

Sponsored Core Programming - (click to hide section)

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Program ID	Title of Program	Call Letters	Channel Number	Did Programming Increase?	Mark for Deletion
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Add-> empty Program Reports

Program Details

Other Matters - (click to hide section)

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete the chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel, or both channels.

Program 1

Clear Program Data Delete Program

Title of Program 1		Origination	
<input type="text" value="The Emperor's New School"/>		<input type="text" value="Network"/>	
Days / Times Program Regularly Scheduled	Total times to be aired	Length of Program	Age of Target Child Audience
<input type="text" value="Saturdays/8-8:30 AM PT"/>	<input type="text" value="13"/>	<input type="text" value="30"/> minutes	<input type="text" value="8"/> years to <input type="text" value="11"/> years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Series episodes explore issues such as coping with peer pressure, respecting authority, taking responsibility, adhering to family and school rules, accepting differences, building self-esteem and trust.

Program 2

Clear Program Data Delete Program

Title of Program 2		Origination	
<input type="text" value="The Replacements"/>		<input type="text" value="Local"/>	
Days / Times Program Regularly Scheduled	Total times to be aired	Length of Program	Age of Target Child Audience
<input type="text" value="Saturdays/8:30-9:00 AM PT"/>	<input type="text" value="13"/>	<input type="text" value="30"/> minutes	<input type="text" value="8"/> years to <input type="text" value="12"/> years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and

Program 3

Clear Program Data Delete Program

Title of Program 3		Origination	
<input type="text" value="That's So Raven"/>		<input type="text" value="Network"/>	
Days / Times Program Regularly Scheduled	Total times to be aired	Length of Program	Age of Target Child Audience
<input type="text" value="Saturdays/9:00-9:30 AM PT"/>	<input type="text" value="13"/>	<input type="text" value="30"/> minutes	<input type="text" value="10"/> years to <input type="text" value="13"/> years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Core Programming.

Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical

Program 4

Clear Program Data Delete Program

Title of Program 4: Origination:

Days / Times Program Regularly Scheduled: Total times to be aired: Length of Program: Age of Target Child Audience: years to years

[Collapse All Sections](#) [Expand All Sections](#) [Help](#)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical

Program 5

Clear Program Data Delete Program

Title of Program 5: Origination:

Days / Times Program Regularly Scheduled: Total times to be aired: Length of Program: Age of Target Child Audience: years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, CA, leads a double life. By day she attends public high school, along with her older brother Jackson, but by night she is emerging pop star "Hannah Montana". Except for her family, only her

Program 6

Clear Program Data Delete Program

Title of Program 6: Origination:

Days / Times Program Regularly Scheduled: Total times to be aired: Length of Program: Age of Target Child Audience: years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver life lessons tailored for the older child and "tween" audience.

empty Program Reports

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(1)(iii)? Yes No

16. Children's Programming Liaison Information

Name

Lisa Drafall

Telephone Number (include area code)

530-243-7777

Address

755 Auditorium Drive

Email Address

ldrafall@krctv.com

City

Redding

State

California

Zip Code

96001

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee

Bluestone License Holdings Inc

Signature

Date

04/08/2009

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